

# Willpilot's 1<sup>st</sup> album gets its moment

After sitting in the basement for 22 years, "Everybody is Everything" has finally received a proper expanded release on all streaming platforms.



It's hard to imagine that 20 years ago the dominant way to release music was through CDs. Streaming was an afterthought. Independent artists gambled on how much product to produce, most of it ending up in their parents' basements. Fast forward to today, streaming is king and physical releases a novelty if afforded. So, since the CD's are still in the basement, it's time David P. Ohliger's inaugural **Willpilot** album gets its moment.

Self-produced on 1" 16 track tape and recorded between New York and Canada from 2000 to 2003, this album demonstrates a wide range of sound and song experimentation. Delay drenched drum machines, spaced out keyboards give way to overdriven electric guitars and raucously recorded drumkits. The analog production is on full display. Ohliger croons, swoons and wails through the album displaying an exuberance as relentless as it is infectious. The album has been expanded from 9 to 16 tracks since its original release and now includes outtakes and newly discovered material, offering a more comprehensive look at the artist's work during this period. Original contributor, Producer Jamie Siegel (JRock Studios) has returned to clean up the mixes and remaster all tracks for their proper streaming debut. It is a poetic full-circle moment to see **Willpilot's** debut finally escape the basement and hit the digital landscape. This expanded 16-track edition not only rescues David P. Ohliger's early 2000s analog experiments from obscurity but also serves as a high-fidelity time capsule of a transitional era in indie music.